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## DIBELS ${ }^{\circledR}$ Oral Reading Fluency <br> Directions

Make sure you have reviewed the directions in the DIBELS Assessment Manual and have them available. Say these specific directions to the student

- I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- Begin testing. Put your finger under the first word (point to the first word of the passage). Ready, begin.

| Timing | 1 minute. Start your stopwatch after the student says the first word of the <br> passage. Place a bracket ( ] ) and say Stop after 1 minute. |
| ---: | :--- |
| Wait | If no response in 3 seconds, say the word and mark it as incorrect. |
| Discontinue | If no words are read correctly in the first line, say Stop, record a score of 0, and <br> do not administer Retell. <br> If fewer than 10 words are read correctly on passage \#1, do not administer <br> Retell or passages \#2 and \#3. <br> If fewer than 40 words are read correctly on any passage, use professional <br> judgment whether to administer Retell for that passage. |
| Reminders | If the student stops (not a hesitation on a specific item), say Keep going. <br> (Repeat as often as needed.) <br> If the student loses his/her place, point. (Repeat as often as needed.) |

## 3 DIBELS ${ }^{\circledR}$ Oral Reading Fluency <br> Grade 4/Benchmark 3

General ORF Response Patterns for all three passages:
Reads with appropriate phrasing, intonation/expression, and observed punctuationSelf-corrects/monitors meaningShows automaticity on re-read words
Uses effective decoding strategies
Errors preserve passage meaning
Errors violate passage meaning
Frequently omits words or letters
Frequently adds words or letters
Frequent errors on sight words (e.g., I, was, and, the, said, etc.)
Frequent errors on phonetically regular words (e.g., cat, milk, etc.)
$\square$ Frequent errors on phonetically irregular wordsSkips lines
$\square$ Other

General Retell Response Patterns for all three passages:
SummarizesRepeats the same detail
Retells the passage verbatim
"Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words readTalks about own life related to passage
Othe

DIBELS® Oral Reading Fluency
Grade 4/Benchmark 1.1

Total words:
Errors (include skipped words):
Words correct: = $\qquad$

## How to Make Dill Pickles

. you ike to make a tasty treat that's fun to eat anytime? Try 14
making your own dill pickles! 19
Start by gathering the ingredients and kitchen equipment. For storing
the pickles, you will need a quart jar with a tightly fitting lid. For making
the pickle juice, you will need a deep saucepan and a measuring cup that shows cups and ounces.

The main ingredients for this recipe are cucumbers and dill weed. Both of these are easy to grow if you are lucky enough to have a vegetable garden. If you don't have a garden, you can find them in the produce department at the grocery store. Two other produce items you113 will need are fresh garlic and a small onion about the size of a golf ball. 129 You will also need salt and sugar to add flavor to the pickles. The liquids 144 you will use to fill the jar are water and white vinegar. The purpose of 159 the vinegar is to keep the cucumbers from spoiling. It will also add that 173 delicious sour taste that makes pickles fun to eat.

To make your pickles, slice five cucumbers lengthwise and stand the 193 slices in the quart jar. Next, create the juice that will flavor the pickles. 207 Pour nine ounces of water and five ounces of vinegar into the saucepan. 220 Peel the onion and one clove of garlic, and add them to the liquid. Then 235 put in two heads of dill weed. Add one fourth teaspoon of sugar and one 250 tablespoon of salt253

For the next step, ask an adult to help you. Heat the pickle juice over 268

1 DIBELS® Oral Reading Fluency
Grade 4/Benchmark 1.1

## How to Make Dill Pickles (continued)

268
282
them in the refrigerator. Your pickles will be ready to eat in about ten
310 days. Use them on burgers or sandwiches, or enjoy a pickle all by itself
324 for a cold, crunchy treat!324

Notes:

3 DIBELS® Oral Reading Fluency
Grade 4/Benchmark 3.3
Retell: A New Kind of Family
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Weminder | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> -If the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |


| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)
1 Provides 2 or fewer details
2 Provides 3 or more details
Provides 3 or more details in a meaningful sequence Provides 3 or more details in a meaningful sequence that captures a main idea

## 3 DIBELS® Oral Reading Fluency

## Grade 4/Benchmark 3.3

## A New Kind of Family (continued)

## Notes:

At the park, baby orphans are free to wander with the herd. But they still have plenty of contact with their human family. As the young elephants become more confident, they go into the wild more and more

Orphans who live in the wild often come back to visit. Many years later, they still recognize and love the humans who raised them. The329
keepers know that the old saying is true-an elephant truly never forgets! ..... 342

DIBELS ${ }^{\circledR}$ Oral Reading Fluency
Grade 4/Benchmark 1.1
Retell: How to Make Dill Pickles

## $>$ Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Wait// | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> Reminder the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> - Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |


| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)
1 Provides 2 or fewer details
2 Provides 3 or more details

Provides 3 or more details in a meaningful sequence
Provides 3 or more details in a meaningful sequence tha captures a main idea

## DIBELS® Oral Reading Fluency

Grade 4/Benchmark 1.2
$>$ Now read this story to me. Please do your best reading. Ready, begin.


## Water Skiing

0 2 began by putting on our skis on dry land Kimberly, our instructor began by putting on our skis on dry land. Kimberly, our instructor, 24 demonstrated how to adjust the ski bindings, the attachments that hold 35 the skis to your feet. She said that the bindings should be tight enough 49 to hold the feet securely but loose enough to come off instantly in a fall. 64 While still on dry land, I stood and gripped a rope while Kimberly gently 78 tugged on it. This was to give me an idea of what it would feel like to 95 be pulled by the boat. Kimberly also taught us to use hand signals. She 109 explained that a thumbs up meant "faster" and thumbs down meant 120 "slower." We also learned to shout "Hit it" when we were ready to ski. 134

After reviewing the basics, Kimberly thought that we were ready for 145 our first attempt. We moved into the water and Kimberly instructed us to 158 get into position by putting our knees to our chests. She described how 171 $\begin{array}{ll}\text { the tips of the skis should be parallel to each other and should stick out } & 186\end{array}$ of the water. When it was my turn, Kimberly reminded me to lean back 200 and relax. I did my best, but I tumbled over and swallowed some water. I 215 laughed as I got myself back into position. Kimberly said I had done fine 229 for a first try. She suggested that I simply allow the boat to pull me out of 246 the water. This advice helped a lot. On my next attempt I stood up on my 262 skis. On my third attempt, I skied about twenty yards before I fell.

By the end of the afternoon, I could ski about a hundred yards 288

DIBELS® Oral Reading Fluency
Grade 4/Benchmark 3.3
$>$ Now read this story to me. Please do your best reading. Ready, begin

| Total words: |
| ---: |
| Errors (include skipped words): - |
| Words correct: $=$ |

## A New Kind of Family

11 proter 11

106 keepers make milk available to the orphan twenty-four hours a day. They 119
end are

145 that, the keepers make sure the baby doesn't become attached to just one
person. Each night, a different worker sleeps with it. That way, the baby 171
feels secure no matter which workers are on duty. 180
Elephant orphans must learn to communicate by being with other 190 elephants. When the babies are a year old, they move to a nearby park. It 205 is a protected place where herds of older orphans live. They are slowly 218 getting ready to live in the wild. There, the baby orphans learn elephant 231 language and how to get along with a herd. It is easy for them to fit in 248 because older elephants naturally love all baby elephants.248

3 DIBELS® Oral Reading Fluency
Grade 4/Benchmark 3.2
Retell: Rainbows
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Wait/ | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> Reminder the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |


| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)
1 Provides 2 or fewer details
2 Provides 3 or more details
Provides 3 or more details in a meaningful sequence Provides 3 or more details in a meaningful sequence tha captures a main idea

## DIBELS® Oral Reading Fluency

## Grade 4/Benchmark 1.2

Retell: Water Skiing
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Wait/ | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> -If the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
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| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
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| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

[^0]3 DIBELS® Oral Reading Fluency
Grade 4/Benchmark 3.2

## Rainbows (continued)

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290
304 know, rainbows are much more complex than what we see!

Notes:

3 DIBELS® Oral Reading Fluency
Grade 4/Benchmark 3.2

- Now read this story to me. Please do your best reading. Ready, begin.



## Rainbows

 songs. A close look at the science behind the rainbow shows that there is more to the rainbow than what meets the eye.The first thing most people notice about a rainbow is the bright colors. These colors are created by the sun's light passing through 69 raindrops. Different colors reflect back at slightly different angles, splitting the light into the rainbow. What may surprise you is that the 91 colors you see are not the only colors in a rainbow. Rainbows are 104 actually made up of every color in the light spectrum, from red to violet. 118 However, the human eye can only see a small number of these colors. 131

Another interesting part of a rainbow is its arch. A rainbow is really a circle. Since the ground gets in the way, it looks like an arch. Actually, the arch that you see is formed by raindrops that are in just the right174 place to reflect the colors back to your eyes. A person standing next to 188 you will see a rainbow formed by slightly different drops. We can only 201 see a rainbow when the sun is low enough in the sky. This is why we do 218 not see a rainbow every time it is sunny and raining. 229

Rainbows can also be seen in other combinations of light and water. 241
This includes waterfalls, dew-covered spider webs, and even light from 252 the moon. There are also double rainbows, when a second arch is formed 265

DIBELS ${ }^{\circledR}$ Oral Reading Fluency
Grade 4/Benchmark 1.3
$>$ Now read this story to me. Please do your best reading. Ready, begin.
$\qquad$
Errors (include skipped words): - $\qquad$ Words correct: = $\qquad$
The Power of Magnets

Long ago, a shepherd stepped onto a large black rock and found he couldn't move his feet or his walking staff. An invisible power held the nails in his shoes and the metal tip of his staff to the rock! He pulled his feet free and stepped away. Then he dug up the strange rock and showed it to his neighbors. The rock he had found was lodestone, a natural magnet.

The Greeks started telling this story four thousand years ago. That was when people first learned that lodestone attracted anything that had iron in it. Soon stories about the power of the rock spread. Some said that 108 a thin piece of the stone floating on water would always point north. That 122 story was true, but others were not. Some people claimed that the rock 135 could heal the sick. Many said that ships lost at sea were wrecked by 149 islands made of lodestone. They said that by pulling on nails and other 162 metal parts, the islands led ships off course and made them crash on the 176 rocks.

Many years later, people began to learn the facts about magnets. 188
They found they could use electricity to create a magnetic effect. One early scientist even figured out that a compass points north because the Earth itself is a giant magnet.

Today we know much more about magnets, and we use them in many ways. In medical machines, magnets let doctors look at bones177

DIBELS® Oral Reading Fluency
Grade 4/Benchmark 1.3

## The Power of Magnets (continued)

241 and organs inside the human body. They help make doorbells ring, and 253 they help computers store information. They even help us learn about 264 space. The Rover, a small vehicle that rolled over the surface of Mars, 277 used magnets to collect dust for scientists to study. Now some inventors 313 of years after the first magnet was found, we are still learning about the 327 power of magnets.

3 DIBELS® Oral Reading Fluency
Grade 4/Benchmark 3.1
Retell: A Wild Ride for Bella

```
Now tell me as much as you can about the story you just read. Ready, begin.
```

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Weminder | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> -If the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |

Retell:

| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

[^1]
## 3 DIBELS® Oral Reading Fluency

Grade 4/Benchmark 3.1

## A Wild Ride for Bella (continued)

249
250
261
274
289 295

Notes:
again.
Bella's eyes were bright and she was breathing heavily after the wild ride. "Martin, I think you were right. That was definitely the most exciting ride I have ever had." She grinned and said, "Now I want to go back and ride those rapids again!"

Everyone laughed. They had all been thinking the exact same thing.

DIBELS ${ }^{\circledR}$ Oral Reading Fluency
Grade 4/Benchmark 1.3
Retell: The Power of Magnets
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Wait/ | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> Reminder the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |


| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

[^2]
## 1 DIBELS® Oral Reading Fluency

 Grade 4/Benchmark 1General ORF Response Patterns for all three passages:
Reads with appropriate phrasing, intonation/expression, and observed punctuationSelf-corrects/monitors meaningShows automaticity on re-read words
Uses effective decoding strategies
Errors preserve passage meaning
Errors violate passage meaning
Frequently omits words or letters
Frequently adds words or letters
Frequent errors on sight words (e.g., I, was, and, the, said, etc.)
Frequent errors on phonetically regular words (e.g., cat, milk, etc.)
$\square$ Frequent errors on phonetically irregular wordsSkips lines
$\square$ Other

General Retell Response Patterns for all three passages:
SummarizesRepeats the same detail
Retells the passage verbatim
"Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words readTalks about own life related to passage
Othe

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.1

Total words:
Errors (include skipped words):
Words correct: =

## A Wild Ride for Bella

Bella fastened her life jacket and stepped into her aunt and uncle's ..... 12
big yellow raft. Her older brother, Martin, had claimed that river rafting ..... 24
would be the most exciting thing Bella would ever do, but she was ..... 37
38.
"How could floating on the water be that exciting?" Bella though ..... 49
62
because he' d been rafting so many times. This trip would be her first ..... 75Bella's aunt and uncle sat in the back of the raft where they could93
steer the boat best. Bella and Martin sat in the front and used their ..... 107river, Bell said, "This is fun, but it peens prettyseem like the most exciting thing I've ever done."135Just then, they heard a roaring sound up ahead and Bella felt her157
heart pounding loudly. As they came around the bend, Bella saw white ..... 169"Draw left!" called her aunt. Bella and Martin immediately paddled
to the left as hard as they could. They managed to avoid colliding with ..... 200
213
225and bouncing over the water. Sprays of water soaked their clothes.Suddenly they reached the end of the rapids and floated into calm water 249

3 DIBELS® Oral Reading Fluency
Directions

Make sure you have reviewed the directions in the DIBELS Assessment Manual and have them available. Say these specific directions to the student

- I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- Begin testing. Put your finger under the first word (point to the first word of the passage). Ready, begin.

| Timing | 1 minute. Start your stopwatch after the student says the first word of the <br> passage. Place a bracket ( ] ) and say Stop after 1 minute. |
| ---: | :--- |
| Wait | If no response in 3 seconds, say the word and mark it as incorrect. |$|$| Discontinue |
| :--- |
| If no words are read correctly in the first line, say Stop, record a score of 0, and <br> do not administer Retell. <br> If fewer than 10 words are read correctly on passage \#1, do not administer <br> Retell or passages \#2 and \#3. <br> If fewer than 40 words are read correctly on any passage, use professional <br> judgment whether to administer Retell for that passage. |
| Reminders |
| If the student stops (not a hesitation on a specific item), say Keep going. <br> (Repeat as often as needed.) <br> If the student loses his/her place, point. (Repeat as often as needed.) |

## DIBELS ${ }^{\circledR}$ Oral Reading Fluency

Directions

Make sure you have reviewed the directions in the DIBELS Assessment Manual and have them available Say these specific directions to the student:

- I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- Begin testing. Put your finger under the first word (point to the first word of the passage). Ready, begin.

| Timing | 1 minute. Start your stopwatch after the student says the first word of the <br> passage. Place a bracket ( ] ) and say Stop after 1 minute. |
| ---: | :--- |
| Wait | If no response in 3 seconds, say the word and mark it as incorrect. |
| Discontinue | If no words are read correctly in the first line, say Stop, record a score of 0, and <br> do not administer Retell. <br> If fewer than 10 words are read correctly on passage \#1, do not administer <br> Retell or passages \#2 and \#3. <br> If fewer than 40 words are read correctly on any passage, use professional <br> judgment whether to administer Retell for that passage. |
| Reminders | If the student stops (not a hesitation on a specific item), say Keep going. <br> (Repeat as often as needed.) <br> If the student loses his/her place, point. (Repeat as often as needed.) |

## 2 DIBELS $^{\circledR}$ Oral Reading Fluency

 Grade 4/Benchmark 2.1

## Your Nervous System

Every day you use your brain to think and to solve problems, but did 14 you know that your brain is constantly doing jobs you never even think 27 about? Your brain makes sense of everything your body experiences. It 38 also directs everything your body does. The brain is part of your nervous 51 system, which also contains your spinal cord and your nerves. This 62 system allows messages to be sent back and forth between the brain and 75 other parts of your body.

Your brain is at the top of your nervous system. It is very soft, and 95 is protected by the hard bones of your head. Connected to your brain is 109 your spinal cord, a long bundle of nerve tissue. It threads through your 122 spine and then branches out to connect to other nerves in your body. 135

The nerve cells are shaped like long, thin threads. They line up end 148 to end and extend from the spinal cord in your back to every part of your 164 body. The nerve endings in your skin and organs are activated by touch 177 and other sensations. The nerve endings pass the message to the next 189 nerve in line. In a flash, the message is relayed from nerve to nerve until 204 it reaches your brain. The message gives your brain information about 215 what you are touching or sensing. The brain sends back a command 227 telling your body what action to take. If the feeling is harmful, the brain 241 may direct your hand to pull back. If dust blows into your eye, your brain 256 gets the message and instantly directs your eye to blink.
.

Different parts of the brain handle messages of different kinds. Some 277

## 2 DIBELS® Oral Reading Fluency $^{\circ}$ <br> Grade 4/Benchmark 2

General ORF Response Patterns for all three passages:
$\square$ Reads with appropriate phrasing, intonation/expression, and observed punctuationSelf-corrects/monitors meaningShows automaticity on re-read wordsUses effective decoding strategiesErrors preserve passage meaning
Errors violate passage meaning
Frequently omits words or letters
Frequently adds words or letters
Frequent errors on sight words (e.g., I, was, and, the, said, etc.)
Frequent errors on phonetically regular words (e.g., cat, milk, etc.)Frequent errors on phonetically irregular words
Other

General Retell Response Patterns for all three passages:
SummarizesRepeats the same detaiRetells the passage verbatim"Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words readTalks about own life related to passage
Othe

## DIBELS® Oral Reading Fluency

Grade 4/Benchmark 2.3
Retell: A Grand Old Clock
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Weminder | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> -If the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |


| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

[^3]
## DIBELS® Oral Reading Fluency

## Grade 4/Benchmark 2.1

Your Nervous System (continued)
277 parts of your brain control automatic activities in your body, such as
289 your heartbeat and breathing. Other parts direct movement and balance.
299 The front part of your brain thinks and holds memories. It also receives
312 information from your five senses.
317
330
Your brain and nerves make you aware and help you live and enjoy life. In short, your nervous system helps make you who you are.

Notes:

## DIBELS® Oral Reading Fluency

Grade 4/Benchmark 2.1
Retell: Your Nervous System
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Weminder | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> -If the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
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| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |  |  |  |
| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

[^4]
## DIBELS® Oral Reading Fluency

## Grade 4/Benchmark 2.3

## A Grand Old Clock (continued)

## hours for another one hundred and fifty years.

Notes:

## a few times, and seldom for more than a few days

 was keeping perfect time and that the bells were set to ring just when they should. At last, the clock was restarted. Local people and tourists again. With the special care it receives, Big Ben is ready to chime theWhen all the work was completed, engineers made sure the clock alike were glad to hear the familiar chimes ringing through London once

DIBELS ${ }^{\circledR}$ Oral Reading Fluency
Grade 4/Benchmark 2.3
$>$ Now read this story to me. Please do your best reading. Ready, begin.


## A Grand Old Clock

13 tackled an unusual assignment. They weren't climbing a rocky cliff in 24 the wilderness. They were in downtown London about to climb down the 36 face of the giant clock known as Big Ben.

Big Ben is one of the most famous landmarks in England It is a clock tower on the building where English lawmakers meet. The clock 70 has four faces, so the time can be seen from any direction, and each glass 85 face is more than twenty feet across. The numbers on the clock are two 99 feet tall, and the minute hand is as long as a car. The clock's great bell is 116 suspended high in the tower above the clock face. It weighs thirteen tons. 129 The bell bongs every hour, and smaller bells chime every quarter hour. 141

So who were the climbers on Big Ben's face? They were members 153 of a team that cleaned and repaired the clock inside and out. Engineers 166 inspected all of the machinery that makes the hands of the clock move, 179 as well as the parts that control the bell and chimes. Workers cleaned the 193 works and replaced worn parts. They wanted the clock to be at its best 207 for its birthday. Big Ben was about to turn one hundred and fifty years 221 old. clock was stopped and did not chime. This was a rare event. Big Ben has 249 chimed almost every hour since it was first built. It has only been stopped 263

DIBELS ${ }^{\circledR}$ Oral Reading Fluency
Grade 4/Benchmark 2.2
$>$ Now read this story to me. Please do your best reading. Ready, begin.
$\qquad$ Errors (include skipped words): Words correct: = $\qquad$

4 them all straight. At least, that's how it seemed to Joseph as he listened
When you have a lot of relatives you've never met, it's hard to keep
all straight. At least, that's how it seemed to Joseph as he listenedto his grandfather's stories. The stories were about Joseph's ancestorsfrom long ago. Many had come to America from Eastern Europe. Somehad sailed on the Mayflower! Others faced dangers as they went west incovered wagons. Even though their names were unfamiliar, Joseph lovedhearing about their adventures.One day, Joseph decided to record the names of the people in thestories. Each time Grandpa mentioned a relative, he wrote the name onan index card. If Grandpa knew when the person was born or died, herecorded that, too. On the back, he added interesting details from theperson's life.
"You know, we could lay out those cards so you could see how all these people are connected," suggested Grandpa. He helped Joseph match cards that named husbands and wives or brothers and sisters.
Soon, there were clusters of cards scattered everywhere. It seemed very 175
complicated, and it was clear that Joseph felt more confused than ever!
Grandpa laughed. "Maybe you should make a card for yourself and arrange the rest to show how everyone is related to you," he said.
"That's a great idea!" said Joseph. "I'll lay out the cards to show our 225 family tree."

## DIBELS ${ }^{\circledR}$ Oral Reading Fluency

Grade 4/Benchmark 2.2

## The Story Tree (continued)

First Joseph made a card with his own personal information. Then

Notes:

## DIBELS® Oral Reading Fluency

Grade 4/Benchmark 2.2
Retell: The Story Tree
Now tell me as much as you can about the story you just read. Ready, begin.

| Timing | 1-minute maximum. Start your stopwatch after telling the student to begin. Say <br> Stop after 1 minute. |
| ---: | :--- |
| Weminder | If the student stops or hesitates for 3 seconds, select one of the following <br> (allowed one time): <br> -If the student has not said anything at all, provides a very limited response, or <br> provides an off-track response, say Tell me as much as you can about the story. <br> -Otherwise, ask Can you tell me anything more about the story? |
| Discontinue | After the first reminder, if the student does not say anything or gets off track for <br> 5 seconds, say Thank you and discontinue the task. |


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| 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |  |  |  |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |  |  |  |

Retell Total: $\qquad$

[^5]
[^0]:    Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)
    1 Provides 2 or fewer details
    2 Provides 3 or more details

[^1]:    Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

    1 Provides 2 or fewer details
    2 Provides 3 or more details

    Provides 3 or more details in a meaningful sequence Provides 3 or more details in a meaningful sequence that captures a main idea

[^2]:    Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

    1 Provides 2 or fewer details
    2 Provides 3 or more details

    Provides 3 or more details in a meaningful sequence Provides 3 or more details in a meaningful sequence that captures a main idea

[^3]:    Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)
    1 Provides 2 or fewer details
    2 Provides 3 or more details

[^4]:    Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)
    1 Provides 2 or fewer details
    2 Provides 3 or more details

    Provides 3 or more details in a meaningful sequence
    Provides 3 or more details in a meaningful sequence tha captures a main idea

[^5]:    Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

    1 Provides 2 or fewer details
    2 Provides 3 or more details

    Provides 3 or more details in a meaningful sequence Provides 3 or more details in a meaningful sequence that captures a main idea

